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Over and Under - Program Note

Scored for organ and orchestra, *Over and Under* explores the possible uniform and divergent relationship between such immense instrumental bodies. This relationship evolves so that by the end of the piece, the organ and orchestra have ultimately switched roles, and in order to reach this outcome the two instrumental bodies must begin in contrasting positions and gradually progress to replace one another.

Special thanks to organist Weston Jennings, conductor David Yi, and the Yale Philharmonia for realizing the work, it is a truly dream of mine to write a piece for organ and orchestra, specifically with the Woolsey Hall organ, and I couldn't be more grateful.

Over and Under was written in the summer/fall of 2016 in Miami, FL, New York, NY, and New Haven, CT, and premiered in December 2016 at Woolsey Hall in New Haven, CT.